

Madeleine Thornton-Smith – CURRICULUM VITAE

Born 1988, Melbourne

Education

2019	Certificate IV in Professional Writing and Editing (Centre of Adult Education, Box Hill Institute)
2017	Honours of Fine Arts (Object-Based Practice: Ceramics), Royal Melbourne Institute of Technology, First Class Honours
2015-2017	Diploma of Ceramics, Holmesglen Institute, High Distinction
2012-2015	Diploma in Languages (Spanish), Monash University, High Distinction
2014	Honours of Fine Art (focus: Painting), Monash University
2010-2013	Bachelor of Arts and Bachelor of Visual Arts, Monash University Major in English Literature/Creative Writing (High Distinction), minor in History, major in Painting (Distinction)

Relevant employment / voluntary work

2020	Ceramics tutor: Painting Ceramic Pots and Planters at Kingston Arts
2020	Ceramics tutor: Introduction to Handbuilding at Northcote Pottery
2019	Ceramics tutor: Introduction to Ceramics and Clay Makers Club (all abilities ceramics class) at City of Greater Dandenong
2019	Ceramics tutor: Introduction to Ceramics adults course at Kingston Arts
2016-current	Arts Studio Supervisor - Box Hill Community Arts Centre – making glazes, maintaining ceramics and art materials
2016-current	Box Hill Community Arts Centre - Visual Arts and Ceramics tutor
2008-current	Scope - Disability Support Worker in residential services and all abilities art classes through 'Recharge' leisure program
2014-2016	Gallery volunteer at Craft Victoria

Scholarships, awards, internships and residencies

2020	12-week ceramics residency at Northcote Pottery (Brunswick East, upcoming)
2020	Union Summer internship program through the Media, Entertainment and Arts Alliance and Trades Hall (Melbourne, February)
2019	Manningham Victorian Ceramic Art Award – finalist (Doncaster, September)
2019	10-week ceramics residency at Cotto Designs (Lima, Peru, June-August)
2018-2019	RMIT SITUATE three-month residency (2018) and solo exhibition at RMIT's SPARE ROOM (Melbourne)
2018	Debut XV, Blindside - exhibition of tertiary Fine Art graduates from RMIT, VCA and Monash (Melbourne)
2018	Craft Victoria's FRESH! (finalist) - exhibition of tertiary graduates in visual arts and craft (Melbourne)
2017	Victorian Craft Awards at Craft Victoria (finalist, Melbourne)
2015	Monash University Equity bursary
2015	Monash University Travel Abroad Scholarship
2015	Walter Mangold Travel Scholarship for Spanish studies, encompassing international 6-month exchange program at University of Navarra, Pamplona, Spain
2011	Monash University Travel Abroad Scholarship
2010-2013	Monash University Merit Scholarship, encompassing undergraduate degree

Solo + collaborative exhibitions

2020	<i>Escarchado</i> , solo ceramics exhibition at c3 contemporary art space (Abbotsford, upcoming)
2019	<i>Adorned</i> , collaborative contemporary craft exhibition with Katherine Hubble at Alternating Current Art Space (Windsor, November)
2019	<i>Exquisite Corpse</i> , collaborative writing & art exhibition with writer Kieran Stevenson at Trocadero Art Space (Footscray, November)
2019	<i>Accumulating the Medium</i> , solo ceramics exhibition at RMIT's SPARE ROOM gallery (Melbourne)
2018	<i>Moon Blobs</i> - solo exhibition at Kingston Arts (Moorabbin)
2018	<i>Composing Collage</i> , collaborative ceramics exhibition at Seventh gallery with Alichia Van Rhijn (Collingwood)
2015	<i>PAINTING/POTS</i> , solo painting and ceramics exhibition at Seventh gallery (Collingwood)
2015	<i>PAINTING/OBJECT</i> , solo painting and ceramics exhibition at LoopHole (Melbourne)
2014	<i>Nature/Nurture</i> , solo collage exhibition, Monash University Link Wall gallery (Caulfield)
2014	<i>Psychedelic Landscapes</i> , solo drawing exhibition at Brunswick Street Gallery (Fitzroy)

- 2014 Projection of artworks alongside Windari, contemporary folk band at Longplay (Fitzroy)
- 2013 Solo object-based exhibition in the *sebandhaydenspace* at Monash University Runt Space gallery (Caulfield)
- 2012 *Urban Environments*, solo drawing exhibition, Monash University *Link Wall* gallery (Caulfield)
- 2012 Gainsborough Greens Art Awards, painting finalist (Brisbane)

Curated exhibitions:

- 2019 *Collective X Slow Clay*, ceramics exhibition at Slow Clay (Collingwood), curated by Jane Sawyer
- 2019 Manningham Victorian Ceramic Art Award – finalist (Doncaster, September)
- 2018 *Floor Plan*, experimental ceramics exhibition at c3 art space, curated by Sophia Cai (Abbotsford)
- 2018 *Monstrous Plinths*, solo exhibition at LoopHole, curated by Siobhan Sloper (Melbourne)
- 2018 *Debut XV*, Blindsight, curated by Lucie McIntosh - exhibition of three graduates from RMIT, VCA and Monash (Melbourne)
- 2018 Craft Victoria's *FRESH!* (finalist) - exhibition of tertiary graduates in visual arts and craft (Melbourne)
- 2018 *Collective X Slow Clay*, ceramics exhibition at Slow Clay (Collingwood), curated by Jane Sawyer
- 2017 *Cooked*, group ceramics exhibition at Lamington Drive, curated by Jane Sawyer (Collingwood)
- 2017 *Collective X Slow Clay*, ceramics exhibition at Slow Clay (Collingwood), curated by Jane Sawyer
- 2016 *Space Material*, at Monash University Museum of Art as part of the Falls Creek Artist's Camp, curated by David Thomas (Caulfield)

Group exhibitions:

- 2020 *Volume II; We went down into the silent garden*, online exhibition with Quivering in Quarantine gallery (April)
- 2020 *Art from the Heart* – group fundraising exhibition at Block Projects (Richmond)
- 2019 *Friends and Family* – group exhibition at Daine Singer (Fitzroy)
- 2019 *Dear Mud, with Love* – group ceramics exhibition of RMIT alumni at the Australian Ceramics Triennale, 2019 (Hobart)
- 2019 Seventh gallery – annual fundraising exhibition (Fitzroy, February)
- 2019 *Tiny World Reunion* – opening exhibition at The Wandering Room ARI (Brunswick)
- 2018 *B-SIDE* – fundraising exhibition for Blindsight ARI (Melbourne)
- 2018 Gallery warming for SALON – group exhibition (Reservoir)
- 2017 RMIT Honours and Masters of Fine Art Graduate Show (Melbourne)
- 2017 *Is it...?*, as part of group exhibition for Honours of Fine Art assessment at *Site 8* gallery, RMIT (Melbourne)
- 2017 *Support*, as part of group exhibition for Honours of Fine Art assessment at *Site 8* gallery, RMIT (Melbourne)
- 2017 *Collective Impressions*, group ceramics exhibition (Holmesglen graduates) at the Malvern Artists Society (Malvern)
- 2017 Victorian Craft Awards at Craft Victoria (finalist, Melbourne)
- 2017 *Verge*, group exhibition at Incub8r gallery (Collingwood)
- 2016 Exhibition of ceramics at Bird's Gallery alongside paintings by John Santucci (Kew)
- 2016 Seventh gallery annual fundraiser group show (Collingwood)
- 2016 *Winter Garden*, tutors' exhibition at Box Hill Community Arts Centre (Box Hill)
- 2015 *Ritual Geology*, group ceramics exhibition at Topshelf Gallery, as part of the Craft Cubed festival (Melbourne)
- 2014 Monash University Graduate Art Show (Honours of Fine Art) (Caulfield)
- 2013 *Artificial World*, group show, at Space 32 artist run initiative (South Yarra)
- 2013 Monash University Graduate Art Show (Bachelor of Visual Arts, Painting) (Caulfield)
- 2013 *Contextualisations: it's a race for space*, group show, Brunswick Street Gallery (Fitzroy)
- 2012 Gainsborough Greens Art Awards, painting finalist (Brisbane)